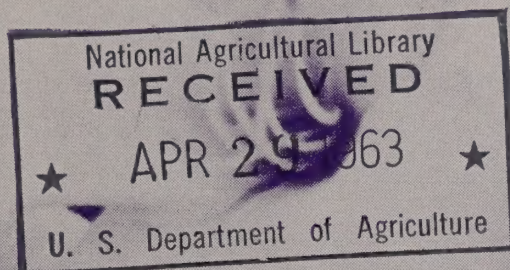


62 DAYLILY-CRESTWOOD Ann. Ir



1963

Mission Gardens

TECHNY . . . ILLINOIS

PEONIES, IRIS, DAYLILIES

HIGH NOON (Saunders)

Lutea Hybrid Tree Peony

An unusual and exciting hybrid tree peony. It combines the sturdiness of plant and the quality of bloom of the famous Japanese tree peony with the beautiful yellow coloring of the lutea species. Flowers are cup-shaped, semi-double clear yellow with small light red markings in the center. The plants bloom freely and the blossoms are carried well above the foliage.

Since there is nothing quite like it, here is your opportunity to enjoy one of the outstanding peony creations and to share in the pleasure and excitement of growing them in your garden.

Five-year plants — Each \$35.00

PRAIRIE MOON (Fay 1960)

Widely acclaimed as the best early blooming light colored herbaceous hybrid peony. Flowers are large, semi-double clear light yellow with no markings. They have excellent substance making them ideal in the garden or as a cut flower. The plant is a vigorous grower with extra strong stems of average height. The foliage is bright glossy green and holds this color until frost. Blooms with the early hybrids, in late May or early June in the Chicago area.

The first year the plant usually produces single cup-shaped flowers. On established plants the flowers are semi-double. The tremendous popularity of this variety is an acknowledgement of its rare beauty and it is yours to enjoy now and throughout the years to come.

\$20.00

PEONIES

Jewels of the June Garden

Hardy, graceful and undemanding, the peony is one of America's favorite perennials. They reward their growers with quantities of blooms, and their beautiful foliage is an asset to the garden throughout the season. If many of the new varieties are not already a part of your garden you are missing a real opportunity for pleasure and pride.

As a hobby a fine collection of peonies will transport you from everyday cares and responsibilities of life into a wonderland of delight. In the peony garden you will discover continual surprises throughout the blooming season.

To assist you in making color selections we have grouped the varieties into four general color groups namely, white, light pink, dark pink and red. In the white class will also be found light yellows, and whites that show blush or light pink when first opening and later change to white. The pink class is made up of rose-pink, salmon-pink, lavender-pink, etc. In the red class will be found light, medium, maroon and black-red. This general classification, we trust, will assist you somewhat in making selections.

For complete alphabetical list of peony varieties see pages 39 and 40.

FOR SPECIAL MONEY-SAVING COLLECTIONS OF PEONIES, see page 16.

WHITE PEONIES

Ann Cousins (Cousins 1946) Excellent variety. Full double, medium to large size pure white flowers with rose fragrance. Stems of medium height. Vigorous grower and very dependable. **\$4.00**

Ave Maria (Van Steen 1936) Double, early mid-season. Blush changing to white with occasional red markings. Strong stems. Very good. **\$2.50**

Elsa Sass (H. P. Sass 1930) A Gold Medal variety very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems are stiff and strong, holding the beautiful large blooms erect under all conditions. A true rose form. Does well everywhere and is an outstanding favorite with all who grow it and a consistent winner at shows. Possesses a texture like velvet and shows remarkable class. Mild, pleasing fragrance. **\$2.00**

WHITE PEONIES (Continued)

- Festiva Maxima** (Mieliez 1851) The old reliable white. A massive, early double white with crimson markings. This variety was originated over 100 years ago, but its sterling qualities in habit of growth and blooming make it most desirable. Very tall. **\$1.00**
- Florence Nicholls** (Nicholls 1938) Late midseason white, shading to flesh pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest peonies. **\$2.00**
- Gardenia** (Lins) A beautiful large double flower as perfectly formed as the best gardenia. Cut in bud and developed inside, the color is blush; when grown and bloomed outdoors, color is a clear lovely white. Strong stems hold the bloom erect. **\$4.00**
- Grace Gedge** (Kelsey 1934) Double, late mid-season. Creamy white, flushed with pink. Very refined. Resembles Nick Shaylor in color. Fragrant. **\$2.00**
- Joseph Christie** (Reno Rosefield 1939) White with a faint yellow glow toward base of petals. Very beautifully formed flowers of unusual refinement and charm. The large flowers are borne on compact plants of medium height. Late mid-season. If you want a "prize winner" try this one **\$3.00**
- Kelway's Glorious** (Kelway 1909) This peony is aptly named, as it is a glorious creation. Extra large, fluffy white with a creamy diffusion in the depth of the flower, and occasionally there will be a crimson edge on the center petals. Strong, roselike fragrance. Blooms freely and has strong stems. Makes a glorious display in the garden. **\$2.00**
- Laura Treman** (Nicholls 1943) Large blush-white double that opens to pure white. The flowers are perfection in form and pleasingly fragrant. Highly recommended. Medium height. Midseason **\$2.00**
- Margaret Lough** (Gumm) An excellent white with tints of pink. A few golden stamens add interest. A strong grower and reliable bloomer. **\$2.00**
- Marie Jacquin** (Verdier) Semi-double type, large, mid-season variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Makes delightful and exciting floral arrangements. **\$1.50**
- Marilla Beauty** (Kelsey 1940) A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. The large, broad petals have wonderful substance. Performs best in northern gardens. **\$2.00**
- Mary E. Nicholls** (Nicholls 1941) In our opinion this is one of Col. Nicholls finest introductions. Pure white, perfectly formed petalage of splendid texture. Flowers hold in show form for a long time. Mid-season bloomer. Fragrant. **\$2.00**
- Mattie Lafuse** (Johnson 1942) Double, white with a faint tint of pink. Large blooms often measure ten inches across and five inches deep on mature plants. Free bloomer. Flowers are fragrant and long lasting. Late midseason. Stems are strong and stiff. Medium height. A grand show flower. Best in cool weather. **\$3.00**

- Miss America** (Mann-Van Steen 1936) Semi-double, early. Blush changing to white. Good strong stems. Flowers are slightly fragrant. **\$2.50**
- Molly Pitcher** (Auten) A large full petaled white. Buds are pale flesh and change to pure white when fully open. The flowers open well, are globular in form and have rose fragrance. Late midseason. **\$2.00**
- Mother's Choice** (Glasscock 1951) Large perfectly formed pure white flowers on strong straight stems. Almost every stem produces a bloom and every bloom is near perfection. A very good grower. Unquestionably one of the finest white peonies in existence. No planting is complete without this one. **\$5.00**
- Mother's Day** (Kelsey 1936) Double, mid-season, very tall, clear white. This is an exceptionally fine peony. The long wiry stems and the clear white charmingly shaped blooms that come in profusion every year make this an ideal cut-flower. Flowers of medium size. **\$1.00**
- Nancy Nicholls** (Nicholls 1941) This is our most popular white peony. The flowers are large and near perfection in form. They are fully double with high, full centers. The center of the flowers have a pinkish glow on opening, pure white when fully open. An easy variety to grow and nearly every stem produces a perfect flower. **\$2.00**
- Nimbus** (Andrews 1923) Fully double, high crowned flowers of light blush pink, opening to white. Blooms late on tall stems. Exceptionally fine for cutting. **\$1.50**
- Rare China** (Kelsey 1935) Semi-dbl., mid-season. Lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens. A ceramic in petals. **\$2.00**
- River Mist** (Kelsey 1936) Double. Medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. Late mid-season. Fragrant. **\$2.00**
- Siloam** (Auten) A fully double nicely formed white. Rose fragrance. Excellent for cutting. A late bloomer that opens well. **\$1.50**
- Snow White** (Little 1938) Here is a peony that should be in every collection. The blooms are fully double, pure snow white. They are medium in size, high centered and very round in form. **\$2.00**
- Thura Hires** (Nicholls 1938) Large petaled white with a heavy overlay of lemon yellow. Late mid-season bloomer. When first opening the yellow is decidedly apparent. A very lovely creation that you will want to add to your collection. **\$2.00**
- To Kalon** (Kelsey 1936) Double late-mid-season. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold, overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, mid-season, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful." **\$2.00**

WHITE PEONIES (Continued)

- Victory** (Thompson 1945) On opening the flowers are ivory deepening to blush pink in the center, changing to pure white with no markings when fully open. The flowers are fully double and exquisitely formed. Petals are wavy giving the open flower distinctive charm. The substance of the petals is most remarkable, giving the flowers that long-lasting quality. Plants bloom freely, have good healthy foliage and strong, stiff stems. Late bloomer. **\$2.00**
- White Beauty** (Auten 1931) Very large double pearly white. A tall strong grower and free bloomer. Early midseason. Invaluable for cutting. **\$1.50**
- W. L. Gumm** (Gumm 1929) A double, mid-season, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center of bloom shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Mild, pleasing fragrance. **\$1.50**
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LIGHT PINK PEONIES

In this group will be included some flesh, salmon and lavender pinks, which are grouped in a general light pink class. It is impractical to try to group each separately.

- Anna Sass** (Sass 1930) Double, late midseason. Very beautiful light pink, toned orchid. Blooms profusely. Plant is tall and upright. **\$2.00**
- Betsy Jean Miller** (Home Garden Co. 1937) A lovely shade of light pink. Double mid-season. A variety of great beauty and refinement. **\$2.50**
- Dorothy J.** (R. H. Jones 1937) Fully double, deeply built globular flowers. The color is an even shade of delicate pink. Mild pleasing fragrance. A magnificent show peony. Needs cool weather for best quality blooms. A tall grower. Late mid-season. **\$2.50**
- Flower Girl** (Auten 1935) Very early, fully double, flesh pink gradually changing to white. As near perfection as we usually find and one that will make you stop in your tracks to admire. A real beauty. Dwarf grower with strong stems. 20 to 25 inches tall. **\$2.50**
- Hansina Brand** (Brand 1925) A lovely, glistening flesh-pink with a salmon reflex shading toward the base of petals. A late bloomer and it never fails to produce fine flowers. A "must have" for any fine planting of peonies. Pleasing fragrance. **\$2.00**
- Lady Alexandra Duff** (Kelway 1902) Extremely large semi-double very light pink. The massive blooms have great garden value. If the side buds are left to develop they produce clusters of saucer-like flowers after the main blooms. Easily grown. Early midseason. **\$2.00**
- La Perle** (Crousse 1886) Double, large mid-season. Light rose-pink, slightly darker toward center. This is a most dependable variety. A low grower with good strong stems. Fine for the garden. **\$1.50**

- Lottie Dawson Rea** (John L. Rea 1939) Double, mid-season. A very trim flower of light pink with exquisite tints. Here is a peony of great beauty and refinement. Blooms freely. **\$2.00**
- May Morn** (Nicholls 1952) This is a peony with exquisite coloring, very light pink delicately tinted salmon. Fully double flowers resembling Florence Nicholls in form. When cut in bud and taken indoors to open, the flowers retain their exquisite color. Fine habit of growth, nice clean foliage and strong stems. Mid-season. **\$1.50**
- Moonstone** (Murawska 1942) A tremendously popular, highly impressive mid-season peony. The beauty of the fully double, blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush pink and pink gives each blossom a mellow tone such as is found in no other peony. This blending reaches the ultimate degree of perfection when used as a cut flower and exposed to artificial lighting. The strong stiff stems also make it a good garden variety. **\$3.50**
- Mrs. Fern Lough** (Gumm 1930) Double, delicate pink, mid-season bloomer. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. **\$2.00**
- Mrs. Franklin D. Roosevelt** (Franklin 1933) We believe this to be one of Mr. Franklin's most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive. A grand exhibition bloom. **\$2.50**
- Mrs. Livingston Farrand** (Nicholls 1935) We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late-mid-season variety. Large, well formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the showroom or home garden. Delightfully fragrant. A slow grower but certainly worth waiting for. **\$4.00**
- Myrtle Gentry** (Brand 1925) A beautiful, late, light pink that fades to nearly pure white with age. Delightful tea rose fragrance. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy dark green foliage. **\$2.00**
- Nick Shaylor** (Allison 1931) A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. Some years these markings are more prominent than others. Very fine form, good plant growth and does well in all sections of the country. To be found in most high-class exhibits competing with the best of them for supremacy in its particular color class. No fine collection complete without it. **\$2.50**
- Peggy** (Auten 1931) A warm, bright silvery pink of medium size, with notched and crinkled petals. Stems are short and stiff. A dwarf-like variety and one of the most charming for the landscape border. **\$1.50**
- Pink Charm** (Kelsey 1936) Early, double flesh-pink. The outer petals are long and broad, the inner ones are shorter, twisted and overlapping, producing a very charming effect. Fragrant. **\$2.00**

LIGHT PINK PEONIES (Continued)

- Pink Formal** (Nicholls-Wild 1953) A beautiful clear soft pink of excellent form. Flowers are large and stems are strong. Midseason. **\$6.00**
- Ramona Lins** (Lins 1942) An exquisite pale blush-pink with strong stems that hold the blooms erect. Plant is of medium height with good clean foliage. Late midseason. **\$4.00**
- Reine Hortense** (Calot 1857) This variety remains one of the best commercials we grow. It is a lovely, tall mid-season rose-pink. Crisp, fluffy petals of translucent texture, notched and silvered at the tips. There is an occasional fleck of crimson in the center of the flower. **\$1.00**
- Rose of Tralee** (Van Steen) A dwarf variety of great beauty. The blooms are artistically formed, delicate light pink in color and lit up by a group of yellow stamens. A neat compact plant covered with a profusion of bloom. One of the best for the garden border. **\$3.00**
- Therese** (Dessert 1904) Large blooms of extremely long petals of pale, old rose pink. A free, dependable bloomer. **\$1.50**
- Tourangelle** (Dessert 1910) Regardless of the fact that this peony was originated many years ago, it still remains one of the most beautifully colored peonies in the garden. It is fully double, large and late. A pale, cream white with a tan suffusion in the depths, toning to flesh pink in the center. Has the rich delicate coloring of the inside of a sea shell. A very beautiful creation. Grand fragrance. Light, wiry stems. **\$1.00**
- Tuckdawa** (R. H. Jones) Large double white with delicate pink tints. Late. A good strong grower that blooms freely. **\$3.50**
- Vina Mae** (Kelsey 1934) A lovely creation of light shell pink with a lavender cast. The flowers are flat and semi-double with cupped petals. Ideal for artistic arrangements. **\$1.50**
- Virginia Lee** (Auten) A glorious double pink peony with exceptional charm and beauty. The color is a silvery, salmon pink that seems to glow with life. The plants are short and they bloom freely, but the flowers come late, thus extending the peony season. Unlike many late peonies this one opens freely. **\$3.00**
- Westhill** (Little 1938) Very large fully double light pink. Blooms freely on good strong plants. Early. One of Mr. Little's best originations. **\$2.50**

THE HANDBOOK OF THE PEONY

This 32-page booklet contains valuable information that will make you well versed on peonies and their selection, handling and care. In it you will find the answers to hundreds of questions that are commonly asked about peonies. Special listings are given to species, hybrid and tree peonies and much information about them is provided in condensed form.

We can supply copies of this booklet at 35 cents each as long as our supply lasts.

DARK PINK PEONIES

- Dolorodell** (Lins 1942) Giant well formed, fully double, rich vivid pink with heavy stems. A beautiful variety, one of the very best. Late midseason. **\$4.00**
- Eleanor** (Winchell 1946) Large, double, dark rose-pink bomb type. A good reliable bloomer. Fragrant. Midseason. **\$3.50**
- Guidon** (Nicholls 1941) The flowers are double, somewhat flat but extremely large, —one of the largest in our garden. The color is deep lilac pink. The bush is of medium height and the stems are strong enough to hold the large flowers well erect in all kinds of weather. Late mid-season. One of our best garden varieties. **\$1.50**
- Helen Hayes** (Murawska 1943) Late, deep pink, double bomb type peony. Color holds well. Tall grower with good strong stems. **\$2.50**
- Jessie Gist** (Nicholls - Wild 1953) A very lovely medium pink, fully double with excellent form. **\$7.50**
- Loren Franklin** (Franklin 1931) A very bright deep pink of exceptional merit. Flowers are very large, full rose type, with stiff stems. Pleasing fragrance. Height about 3 feet. Late. **\$2.50**
- Martha Bulloch** (Brand 1907) One of the largest peonies. We have seen blooms that actually measured 12 inches in diameter. The color is bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Sometimes fail to open in hot weather. Excellent for northern gardens. Delightfully fragrant. **\$1.50**
- Mons. Jules Elie** (Crousse 1888) This peony is well known and extensively grown for the commercial market. Has proved most satisfactory since introduction and has been a source of real satisfaction to peony growers throughout the land. To the novice, amateur, or professional alike, it always delights and behaves most exemplary. Full double type, very large and very early. Deep rose-pink. Broad, smooth guard petals. Center incurved and silvered with light-grayish pink. Very tall and free flowering. **\$1.50**
- Mrs. F. A. Goodrich** (Brand 1925) Large, double type. Late blooming variety. Dark, deep bright pink, with long, narrow petals of good substance. **\$1.50**
- Nancy Gedge** (Kelsey 1934) Deep pink double of great beauty and refinement. Good foliage and strong stems. Late. **\$2.50**



Mother's Choice



Philippe Rivoire

DARK PINK PEONIES (Continued)

- Paul Bunyan** (Lins 1957) Very large, fully double, beautifully formed rose-pink. Looks like a giant rose in form and beauty. A peony, even the most critical will be proud to have in their collection. **\$10.00**
- Pink Wonder** (Bigger 1950) Large bright pink. The base of the petals are darker giving the flower added brightness. Strong stems of medium height. Midseason. **\$2.50**
- Queen of Hamburg** (Sass 1937) A very full double, bright gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong with deep green foliage. Late. **\$1.50**
- Rosalie** (Auten 1927) Fully double, medium sized blooms of clear rose. As the name implies the flowers resemble roses. The plants are dwarf and the stems sturdy. A real gem for the garden. **\$2.00**
- Rosada** (Nicholls 1942) Late midseason variety of unusual merit. A fully double, dark rose pink with remarkably stiff stems and glossy dark green foliage. The large, attractive blooms are held rigidly erect even after severe storms. Due to its unusual color and erect carriage, this variety will be singled out in any planting. **\$2.00**
- Sarah Bernhardt** (Lemoine 1906) A double, late-mid-season variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. An excellent cut flower. **\$1.00**
- Tondelyo** (Lins 1943) Dark pink that has unusual fire and brilliance in its color. Blooms are large, fully double, and delightfully fragrant. **\$2.50**
- Vivid Rose** (Klehm 1952) A bright rose-pink double of medium height with good strong stems. An unusual color that stands out among other varieties. A good garden peony as well as a good cut flower. Fragrant. Late. **\$3.50**

RED PEONIES

- Big Ben** (Auten 1943) Large deep red bomb type. Ideal for cutting because it blooms very early and has tall stiff stems. Fragrant. **\$2.00**
- Chippewa** (Murawska 1941) A double, mid-season red with more than ordinary appeal as to color, which is outstanding. A very tall, strong grower, much admired. Fragrant. **\$2.00**
- Felix Supreme** (Kriek 1955) A grand new red peony. The buds look like huge rose buds and as they open develop into very large, fully double flowers of great depth. The color is a rich, soft, bright red that does not blue. The plant is a vigorous grower with good strong stems. Felix Supreme has great promise of becoming a good commercial cut-flower. Mid-season. Medium tall. **\$5.00**
- Irwin Altman** (Kelsey 1940) A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand. Mr. Kelsey was justly proud of this origination. Fully double with petals symmetrically arranged and very fragrant. Color is very distinctive and most desirable. **\$3.00**
- Kansas** (Bigger 1941) A double, mid-season, very distinctive rosy-red. Excellent plant growth and strong stems. A very showy flower. Easily grown and blooms freely. **\$3.50**
- Lowell Thomas** (Rosenfield 1933) Early, semi-double, brilliant dark crimson. Medium height with good strong stems, excellent for landscape planting. **\$2.50**
- Noel** (Kelsey 1935) Double mid-season. Very large 7-inch blooms. A perfect flower on extra long stems. Color is clear and intense. Considered one of the best reds. **\$3.50**

RED PEONIES (Continued)

- Philippe Rivoire** (Rivoire 1911) Double type early, midseason. A very dark crimson, with a blackish sheen. Flowers are of medium size, but have seen them extremely large under special handling. Medium height, wiry stems that hold the fine blooms erect. The flower is beautifully formed and holds its color in the brightest sun. Rose fragrance. **\$2.00**
- Richard Carvel** (Brand 1913) A full, loose, double, very early, fragrant red. A good cut flower variety and holds its color well. **\$1.50**
- Rubio** (Nicholls 1941) A deep clear red double. Large full flowers on good strong stems. Mild fragrance. A very free bloomer. **\$2.00**
- Ruth Clay** (Kelsey 1935) Double, early, mid-season. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have you will find Ruth Clay different. **\$1.50**
- Ruth Elizabeth** (Brand 1936) Large full flowers of rich dark red. Perfect exhibition blooms. Rather dwarf plant. Late. **\$3.00**
- Shawnee Chief** (Bigger 1940) Dark, brilliant red. An excellent cut flower with good keeping qualities. Blooms freely. **\$1.50**
- Tempest** (Auten 1931) One of the best double reds in commerce. Brilliant, clear, dark red. Color is unfading even in the brightest sun. Tall, stiff stems. Very desirable. **\$2.00**

WHITE SINGLE PEONIES

- Krinkled White** (Brand 1928) A rather unique but beautiful peony. The buds resemble pale pink tulips ready to open. Open flowers have broad pure white petals that are crinkled like crepe paper. Stems are tall and strong. **\$2.00**
- Le Jour** (Shaylor 1915) What a lovely single white this one is. Early, very large, with two rows of very long, wide overlapping petals. The center has a broad ring of golden yellow stamens and a group of reddish carpels. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect. **\$1.50**
- Mildred May** (Murawska 1943) Semi-double, medium sized flowers of purest white. with yellow stamens. The flowers are produced in clusters of four or five to the stem, making them unsurpassed for arrangements. **\$2.00**
- Pico** (Freeborn 1934) Very large pure white with white stigmas. Exceptionally strong stems. Makes a beautiful display in the garden. **\$3.50**

PINK SINGLE PEONIES

- Apple Blossom** (Origin unknown) True apple-blossom pink, dainty and delicate coloring. Free blooming. Plant has good growing habits and is of medium height. **\$2.00**
- Dawn Pink** (Sass 1946) Large single flowers with rounded petals. The color is bright rose pink with a soft salmon glow. Bright yellow stamens. The flowers last well when cut. A magnificent peony in the garden as well as for cutting. **\$5.00**
- Helen** (Thurlow 1922) Early single, with two rows of broad shell pink petals. Blooms freely. This is a very attractive variety, and is grand for landscape effect. **\$1.50**
- L'Etincelante** (Dessert 1915) Very large bright pink, single, cup-shaped flowers. The petals have a lighter, almost silvery border. Bright yellow stamens. Tall stiff stems and excellent foliage. Midseason. This interesting variety of unusual coloring always attracts attention in the garden. **\$2.00**
- Seashell** (Sall 1937) A lively delicate pink, slightly fluted, with a full center of golden stamens. Strong stems. Midseason. **\$2.00**

RED SINGLE PEONIES

- Gopher Beauty** (Franklin 1933) Very attractive single bright red. Good free bloomer. **\$1.50**
- Imperial Red** (H. P. Sass 1932) Color may be described as rosy red or very deep pink. Very brilliant. Produces immense flowers on very heavy stems. **\$2.00**
- President Lincoln** (Brand 1928) Midseason, single. Rich dark red flowers with large rounded petals of heavy texture. Holds up well as a cut flower. **\$2.00**

JAPANESE PEONIES

Japanese peonies are not as generally known as they should be but are becoming more popular each year and have awakened great interest and enthusiasm among those who have grown the better varieties on established plants. They come in many colors and shades, and as a plant their growth is very much like the Chinensis varieties. They are just as hardy as any peony grown. The stems are strong and they hold the flowers perfectly erect above the foliage. This is very important for garden effect. You will never see these peonies down in the mud after a rain.

The Japanese peonies are most artistic for floral arrangement. They will last as long or longer than the full double type. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounded center. Instead of pollen-bearing stamens, the stamens and anthers are greatly enlarged into narrow, thick, twisted petaloids of various colors, forming a dense cushion in the center of the flower. They produce an enormous amount of flowers, creating a riot of color in the garden.

If you do not already have Japanese peonies in your planting, we urge you by all means to add a few this year, and we are confident you will want to add more of them to your planting the following years.

WHITE JAPANESE PEONIES

- Carrara** (Bigger 1952) An excellent white Jap. Fine cut flower for arrangements. Plant has good foliage and is rather tall. Late. **\$3.00**
- Cordova** (Auten) White with light yellow center. Very large blooms on a fine plant. **\$2.50**
- Lotus Queen** (Murawska 1945) A lovely white with yellow center. The flowers resemble the beautiful lotus and are held erect on good strong stems. **\$2.00**
- Moon of Nippon** (Auten 1936) A lovely white Jap with pure yellow center. Fine quality blooms on good stiff stems. Late mid-season. **\$2.50**
- Shaylor's Sunburst** (Shaylor 1931) Petals white, staminodes clear rich yellow. The flowers have exceptionally good substance and stems are strong. A most artistic and fascinating variety. One of the very best Japs. Mid-season. **\$3.00**
- Toro-no-maki** (Origin unknown) A very lovely, white Japanese variety with a prominent yellow center. Petals have great substance and are of heavy texture. Strong grower with stiff stems. Blooms freely. **\$2.00**
- White Gold** (Van Steen) A fine Japanese white with golden center. Excellent quality blooms on a fine plant. **\$2.50**
- Yeso** (Origin unknown) This is a very interesting and attractive white with tints of yellow in its makeup. Flowers make beautiful floral arrangements. Strong upright grower. **\$2.00**

LIGHT PINK JAPANESE PEONIES

- Kate Barry** (Nicholls 1938) A most pleasing combination of soft pink petals and deep yellow staminodes. The flowers are held erect on good sturdy stems. **\$2.00**
- Kobe** (Kelsey 1935) Rose pink guards. Straw or buff colored incurved staminodes, backed with rose. Center is ball-shaped. Early. Interestingly different. **\$1.50**
- Kukeni-jishi** (Origin unknown) Japanese type, early mid-season. The delicate flesh-pink guard petals are large, smooth and evenly rounded of unusual substance, possessing a satin sheen. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled. **\$2.00**
- Neon** (Nicholls 1941) A mid-season variety with large, wide rose-pink guards. Staminodes rose, tipped and edged gold. Very bright and interesting. **\$1.50**
- Plainsman** (Bigger 1949) A very large flesh-pink to white, with yellow staminodes and white carpels. Flowers have excellent substance and are borne on strong stems. Medium height. Midseason. **\$2.00**
- Prairie Afire** (Brand 1932) A very lovely Japanese variety. The broad guard petals are soft creamy rose with good substance. A full center of brilliant red staminodes gave it its name. A group planting of three or more Prairie Afire is very effective. **\$2.00**
- Vesper** (Kelsey 1935) This is an anemone type but greatly resembles the Japanese varieties. Rose-pink guard petals with a large, full center of creamy white staminodes. A lovely color combination. Blooms profusely and stands up well. One of the best garden varieties. **\$2.50**
- Vista** (Kelsey 1940) Pink guards and fine yellow staminodes in center. Blooms are quite large and very attractive. Plant is rather dwarf with good stems. **\$1.50**
- Westerner** (Bigger 1942) Here is a grand origination. Japanese type, mid-season. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. **\$2.50**
- Yellow King** (Unknown) Large flowers with pale pink guard petals and vivid yellow staminodes. A very beautiful flower. Early. **\$2.00**

DARK PINK JAPANESE PEONIES

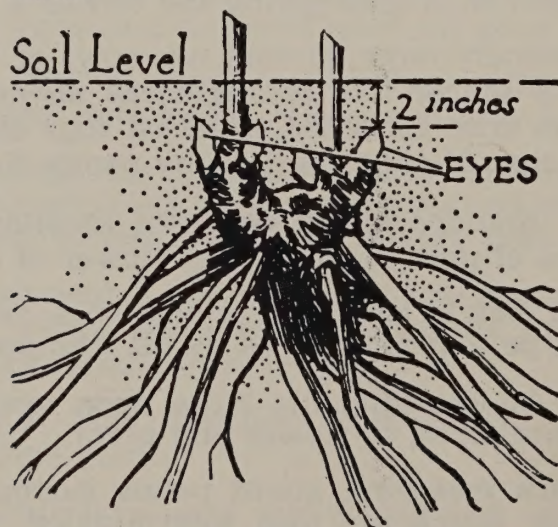
- Akashigata** — The large flowers have deep rose guard petals. The filamental petals in center are pink, edged with gold giving the flower a novel effect. **\$2.00**
- Ama-no-sode** (Japan) Extremely large, having two rows of long, wide spread petals of rose-pink forming a saucer like arrangement about an immense center, of long yellow staminodes with flattened, crinkled tops stained with rose. Carpels green with yellowish tips. Highly admired by peony fanciers. **\$2.00**
- Doreen** (Sass 1949) Large rounded guard petals of medium rose pink. Staminodes yellow with a suffusion of pink. A distinctive flower of unusual coloring. **\$2.50**
- Iwo** (Nicholls 1946) Guard petals rose-pink, staminodes yellow suffused pink. An interesting Japanese type that is admired by all who see it. **\$2.00**
- Jap Giant** (Franklin 1933) An exceptionally large, deep rose pink. Aptly named, for it is really a giant in size, both, in flower and plant. **\$2.00**
- Kagawa** (Kelsey 1936) Dark rose-pink guard petals surrounding a ring of yellow staminodes edged rose, which are also intermingled with overlapping larger petals of lighter pink. The unusual formation of petals makes this one really unique. Medium size blooms. Early midseason. **\$2.00**

DARK PINK JAPANESE PEONIES (Continued)

- Largo** (Vories 1929) A medium pink Japanese type with center of prominent yellow staminodes. Blooms freely and flowers have good substance. **\$1.50**
- Nippon Gold** (Auten 1922) Late Japanese variety. Deep pink guards. Intense yellow center changing gradually to cream. **\$2.00**
- Noonday** (Kelway) A deep, bright yellow center. Medium height and fine grower. Blends in beautifully with other peonies. **\$1.50**
- The Rival** (Kelsey 1938) A medium pink with creamy yellow center. Excellent quality. This one always attracts attention. **\$2.00**

RED JAPANESE PEONIES

- Akbar** (Nicholls 1941) A midseason rose-red Jap. with bright golden staminodes. Tall and stately grower and a most attractive variety. Strong stems. **\$1.50**
- Aztec** (Nicholls 1941) Mid-season, large, bright scarlet-rose. Staminodes rose, tipped with bright gold. **\$2.00**
- Battle Flag** (Nicholls 1941) A very deep, glowing red Jap. Staminodes same color with golden reverse. Unusual and attractive. **\$2.00**
- Fuyajo** (origin unknown) Dark purplish crimson. Center a cluster of old-rose petaloids heavily tipped with pale buff or cream. Tall, strong stems. Foliage ruffled and tipped with bronze. This variety has attained great popularity. **\$2.00**
- Instituteur Doriat** (Doriat 1925) Fine red, each petal tip is tinted white, making a very novel effect as well as a pleasing combination of color. **\$1.50**
- Midnight Sun** (Murawska 1954) Very dark red. Form is very neat and trim. Petaloids are red edged with gold. Plant has strong stiff stems and is of medium height. Foliage and substance is excellent. Midseason. **\$4.00**
- Mrs. Wilder Bancroft** (Nicholls 1935) Very brilliant dark red. Staminodes red tipped yellow. One of the best red Japs. **\$2.00**
- Nippon Beauty** (Auten 1927) A lovely deep rich red with yellow edges on center petaloids. Holds color in hottest sun. Tops in refinement and clarity of color. **\$1.50**
- Red Star** (Nicholls 1941) Tall, deep brilliant red with gold tipped staminodes of the same color. Carpels deep vermillion. **\$1.50**
- Soshi** (Millet) Here is a Jap we recommend for every garden. The color is rose red with a contrasting deep yellow center. In bud they resemble large American Beauty roses. The plant has great garden value throughout the summer. It stands up well and has foliage to the ground. The leaves are so glossy they look as if they are waxed. **\$3.00**



The illustration above indicates the proper depth for planting herbaceous peonies.

HYBRID AND SPECIES PEONIES

Peony lovers have welcomed this group of peonies with great enthusiasm because of their early blooming habit, beautiful colors, and magnificent foliage.

Most of the varieties bloom just after the Tree peonies and about ten days ahead of the well-known *Chinensis* varieties.

There are several new colors in the hybrids that are not found in the regular *Chinensis* varieties, the most distinct and interesting being the salmon pinks and bright scarlets.

If you want your garden to have that "new look," plant a few of these fine hybrids. The propagation of hybrids is a rather slow process, and it will be many years before stock is available in sufficient quantity to meet the demand.

Alexander Woollcott (Saunders 1941) Large, semi-double, cup shaped flowers of glowing crimson. Very brilliant color that never fades. A good grower with dark glossy foliage and good strong stems. Blooms freely,—almost every stem produces a flower and all open about the same time. If you want a bright spot in the garden try a plant of Alexander Woollcott. **Sold out until 1964**

Burma Ruby (Glasscock) Here is a beautiful crimson hybrid with many excellent qualities. The flowers are large with petals arranged in cup-shape. They have heavy substance and are nicely fluted. A vigorous grower and a free bloomer with deep green foliage right to the ground. Medium height. Be sure to include this one in your peony collection. **\$10.00**

Bravura (Saunders 1943) A bright shining crimson with charmingly crinkled petals. Brilliant and effective. **\$4.00**

Camellia (Saunders) White with a silky lustre and a flush of very delicate pink. The bright red tip of the carpels usually visible in the center. Flowers are small, semi-double to double. The formation of the flowers and their heavy petals give them the appearance of large camellias. Very unusual and beautiful. **\$4.00**

Campagna (Saunders 1941) This is an outstanding garden variety. Deep white goblet with greenish shadows. Blooms are single with a mass of golden anthers in the flowers. Most remarkable for its clear color. **\$4.00**

Cardinal's Robe (Saunders 1940) Brilliant and shining scarlet single. Very striking color. Award of Merit Mass. Hort. Society 1947. Court of Honor New York 1948. **\$5.00**

Carol (Bockstoe) Fully double rich velvety red. About half way up on the flowers there is a circle of short petals arranged in rosette-like formations giving this peony an interesting and unique appearance. **\$10.00**

HYBRID AND SPECIES PEONIES (Continued)

- Chalice** (Saunders 1929) Very large, pure white, single flowers, 8 to 9 inches across, with long silky stamens. The flowers on young plants sometimes show a bit of purple veining, but those on established plants are pure white. Flowers held erect on heavy stems about 3 feet tall. Very lovely. A large clump of Chalice in full bloom is a magnificent sight not easily forgotten. **\$5.00**
- Commando** (Glasscock 1944) Dark mahogany-red fully double bomb type flowers on nice sturdy stems. **\$5.00**
- Convoy** (Glasscock) Large, bright red double on strong stems. Very good. **\$5.00**
- Diana Parks** (Bockstoe 1942) Rich, glowing scarlet-red double. A good tall grower with glossy foliage. A real novelty that will certainly brighten up the garden. Stock very scarce. **\$10.00**
- Early Daybreak** (Saunders) Old ivory with a flush of rose. Single. Sturdy stems of medium height. One of the earliest hybrids to bloom. **\$6.00**
- Elizabeth Cahn** (Saunders 1942) Delicate, creamy white goblet with a faint underlay of green. A very pleasing color—almost creamy yellow. Petals somewhat twisted, giving the flowers an artistic touch. Blooms freely. **\$5.00**
- Eros** (Glasscock 1940) Medium sized light salmon-pink or coral-pink with yellow stamens and green carpels tipped pink. Early, single. **\$5.00**
- Eventide** (Glasscock) Large semi-double cup-shaped flowers in bright pink. A free bloomer with rich glossy foliage. **\$6.00**
- Flame** (Glasscock 1939) Bright coral pink. One of the most magnificent hybrids in our garden. The large single to semi-double flowers are borne on stiff stems of medium height. Easy to grow and blooms freely. **\$5.00**
- Golden Glow** (Glasscock 1935) Brilliant orange-scarlet with a mass of pure golden stamens. Blooms are cup shaped. Grows tall with extremely heavy and sturdy stems. Foliage is rather coarse, but of a beautiful green color that is very attractive. One of the first hybrids to bloom. **\$5.00**
- Great Lady** (Saunders 1943) Flowers are single to semi-double, cup shaped but widely expanded. A lovely China-rose shade. The only peony we know with this color. Fine garden plant. **\$5.00**
- Janice** (Saunders 1939) A charming pale salmon pink. Blooms very early and produces large, well-formed single flowers. Extra fine. **\$5.00**
- Julia Grant** (Saunders 1939) Very fine clear deep pink. Similar to Laura Magnuson but deeper in color. **\$4.00**
- Laddie** (Glasscock 1941) A dwarf plant with bright scarlet red flowers. Very handsome foliage. One of the first to bloom. **\$5.00**

- Laura Magnuson** (Saunders 1941) This peony attracts more attention than any other variety in our garden. The color is clear, bright pink with a suffusion of salmon. It is so distinct and so pleasing that it instantly appeals to the observer. The large, beautifully rounded petals are delightfully arranged in semi-double, cup-shaped flowers. Substance of petals is unusually firm, resulting in long-lasting blooms. Blooms freely. **\$6.00**
- Lovely Rose** (Saunders 1942) Semi-double, creamy pink. Lovely and unique quality of color. Large flowers. **\$4.00**
- Ludovica** (Saunders 1941) Clear rose-pink. Very large semi-double cup shaped flowers. Most remarkable for its clear color. **\$5.00**
- Mlokojewitschi** (Lomak 1893) A beautiful yellow herbaceous species. Very hardy, but rather slow and a bit difficult to grow. The flowers are single, clear yellow and from 4 to 5 inches across. The leaves are bluish-green and the plants grow to about 18 inches tall. Early. A real novelty. **\$5.00**
- Prairie Moon** (See inside front cover.)
- Red Charm** (Glasscock 1939) Rich red double, very full flowers. The form of the flower is ideal and the color is most striking. Tall stiff stems. A perfectly beautiful creation that will stop you in your tracks. If you wish to grow show flowers be sure to get this one. **\$5.00**
- Red Dandy** (Auten 1951) Very distinct dark red, very full large bomb type. Almost ball-shaped. Attracts much attention. **\$5.00**
- Requiem** (Saunders 1941) Petals of this lovely creation have a heavy kid-like substance. Waxy white flowers, single, flat with a huge golden center. Greatly admired. **\$5.00**
- Rose Diamond** (Saunders 1943) Tall upraised cup of clear salmon rose. Single type. Petals folded in a pointed fashion which adds greatly to the style of the flowers. Comes late for a hybrid. **\$5.00**
- Rosy Cheek** (Saunders 1943) Blooms are semi-double, deep rose at base, lighter at tips. Strong upright grower. Color is unusual. **\$5.00**
- Salmon Glow** (Glasscock) Bright rose pink with a salmon glow. A good grower and free bloomer. Medium height Very distinctive. **\$5.00**
- Sky Lark** (Saunders 1942) Clearest pink goblet. Tall straight stems. **\$5.00**
- Sprite** (Saunders 1949) Exquisite apple-blossom like flowers. Creamy, flushing to pale rose at edges. Erect carriage. **\$10.00**
- Starlight** (Saunders 1949) Light creamy yellow with large cushion of deeper yellow stamens. **\$6.00**
- Victoria Lincoln** (Saunders 1938) A magnificent variety. Very clear pink with no variation. Holds its color well. Large flowers, double on established plants. **\$5.00**

PEONY SPECIALS

For those who can use a number of peonies, here are some real money-saving collections. The varieties offered are all good, strong, 3 to 5-eye divisions.

BEGINNER'S COLLECTION

Mons. Jules Elie
Nancy Nicholls
Richard Carvel
Rosada
Rubio
Thura Hires

The above six varieties, all labeled

\$11.00 value for **\$9.00**

FANCIER'S COLLECTION

Felix Supreme
Mother's Choice
Pink Formal
Red Charm
Salmon Glow

The above five varieties, all labeled

\$26.00 value for **\$21.00**

HYBRID SPECIAL

Bravura
Flame
Red Charm
Requiem
Rosy Cheek

The above five varieties, all labeled

\$24.00 value for **\$19.50**

JAPANESE COLLECTION

Kagawa
Kate Barry
Mrs. Wilder Bancroft
Red Star
Toro-no-maki
Westerner

The above six varieties, all labeled

\$12.00 value for **\$9.75**

BIG DOZEN BARGAIN

Ama-no-sode
Florence Nicholls
Guidon
Marilla Beauty
Mons. Jules Elie
Mrs. F. A. Goodrich
Mrs. F. D. Roosevelt
Queen of Hamburg
Richard Carvel
Tempest
Tokalon
Vesper

The above twelve varieties, all labeled

\$22.50 value for **\$18.00**

TREE PEONY SPECIAL

Hatsu-hinode
Kamada-fuji
Shuchiuka
Rimpo

Four-year-old plants, one each of the above varieties, all labeled

\$51.50 value for **\$40.00**

TREE PEONIES

Tree Peonies develop into good-sized, woody shrubs that do not die down to the ground in the fall like the herbaceous kinds. The name "Tree Peonies" is a bit misleading, because the plants do not grow into sizeable trees as the name would imply.

Tree Peonies are very desirable subjects for the garden because of their large showy flowers and because they bloom so early — about two weeks ahead of the *Chinensis* varieties.

Tree Peonies are propagated mostly by grafting, and they grow rather slowly, but once established they get larger and produce more flowers year after year, some plants attaining an age of well over a half century. Some varieties distributed in the past were rather disappointing because their flower stems were too weak to hold the large blossoms erect, and others produced their flowers down between the foliage where they could hardly be seen.

The Japanese varieties are highly recommended because they have good strong stems and carry their flowers well above the foliage. The Lemoine and Saunders hybrids are mostly rare novelties.

SUPERIOR QUALITY PLANTS

All tree peony plants offered in this list are hardy, vigorous plants. Unlike imported stock that loses much of its vitality in transit, our plants are all dug freshly from our gardens.

All varieties were propagated from hardy, acclimated stock-plants. These stock-plants have been growing in our gardens for years and were selected for their beauty, vigor and hardiness.

During the past years we propagated sufficient quantities of these fine tree peonies so that we can now offer 4 or 5-year-old plants in all varieties listed. No need to wait three or four years for them to develop. You get all husky, well developed, 4 or 5-year-old plants.

All Tree Peonies offered are from 4 to 6 years old.

Age of Gold (Saunders 1948) Double, flat rosette type of soft creamy gold with small red flare at the base of the petals. The petals are nicely waved and ruffled resembling a ruffled camellia. The plant is a good grower with foliage to the ground. Blooms freely with flowers above the foliage. **\$25.00**

Alice Harding (Lemoine 1935) This is a beautiful novelty. Fully double, richly fragrant flowers of purest yellow. The flowers are large but some of them are hidden under the foliage. The hidden flowers need not be lost, but should be cut for floating in a bowl or for making magnificent arrangements. **\$15.00**

Angelet (Saunders) Yellow, delicately edged rose with maroon center. The slightly fluted, very finished flowers are held high above the foliage. **\$12.00**

Apricot (Saunders 1948) Dusky rose and yellow. Silvery gray foliage. Flowers are held erect on the plant. **\$15.00**

Arcadia (Saunders 1942) Single. Pale yellow with maroon flares in center. A vigorous grower with good stems and attractive foliage. **\$15.00**

Argosy (Saunders 1928) Single, bright sulphur-yellow flowers with a plum-colored marking at the base of each petal. About 6 inches across. The ornamental foliage forms a broad mound-like bush making the plant attractive throughout the summer. **\$12.00**

Black Douglas (Saunders 1944) Double rosette, almost black maroon. Blooms freely with medium sized flowers. **\$15.00**

Black Panther (Saunders 1948) Large semi-double, dark mahogany red. **\$15.00**

Black Pirate (Saunders 1940) Very dark mahogany-red single, with black stains at base of petals. The petals are artistically waved, have heavy leathery substance with glossy finish. Very dramatic. A good grower with strong stems. **\$30.00**

Canary (Saunders 1940) Dazzling yellow single one of the brightest. Dramatic center. Very fine. **\$25.00**

Chinese Dragon (Saunders 1948) Crimson red with black-red flares and golden yellow stamens. The finely cut foliage is deep green with a touch of bronze, the most attractive foliage of all our peonies. A richly colorful variety. Only a few available. **\$30.00**



- Chromatella** (Lemoine 1930) — Fully double pure sulphur yellow. The flowers are large and very fragrant. The stems of this European variety are not as strong as those of the Japanese type but the flowers are so spectacular they are well worth staking if necessary. **\$15.00**
- Conquest** (Saunders 1948) Immense flat flowers of strawberry-red lighted with yellow. **\$20.00**
- Countess** (Saunders) Deep tea-rose yellow, flushed red. Very interesting color. Finest quality. **\$15.00**
- Damask** (Saunders) Semi-double warm gold with dark flares in center. Very dramatic. **\$20.00**
- Daredevil** (Saunders 1948) Fine bright lustreless garnet-red single. Large flowers and fern-like foliage. **\$20.00**
- Festival** (Saunders 1941) Pale creamy yellow edged and flushed with rose. Flat rosette type, almost double. A very finished flower. **\$15.00**
- Gessekai** — A lovely, pure-white Japanese Tree Peony with unusual charm and carriage. The center petals of the flowers are arranged in a crest-like formation, producing a very beautiful effect. The flowers are extremely large, up to 12 inches or more, and they are held entirely erect, showing dignity and poise. The stems are strong and straight. Blooms freely even on young plants. **\$12.00**
- Gold Sovereign** (Saunders 1950) Exquisite, bright golden, double flowers of the flat rosette type. Very good and distinct. **\$12.00**
- Golden Bowl** (Saunders) Cup-shaped, intense yellow with scarlet flares in center. Good substance. **\$15.00**
- Golden Hind** (Saunders 1948) Bright yellow with maroon flares in the center. Superb, fluffy, up to 8 inch blooms. A very fine variety. **\$20.00**
- Golden Isles** (Saunders 1948) Brilliant yellow. Flares in the center are almost pure black. A vigorous grower. **\$20.00**
- Golden Vanitie** (Saunders) Single, clear light yellow with beautifully waved petals. Very free-blooming. **\$25.00**
- Goldfinch** (Saunders 1948) Delightful small, clear yellow flowers with no markings. **\$25.00**
- Hana-kisoi** (Floral Rivalry) — Double deep pink. Petals beautifully waved. Grows tall and blooms freely. Be sure to include this magnificent peony in your selections. **\$15.00**
- Haru-no-akebono** (Spring Dawn) Large, double blush white with light crimson shading in center. Beauty and refinement. **\$15.00**



Tree Peony Hatsu - hinode

- Hatsu-hinode** Semi-double to double deep clear pink with a silvery sheen. A low mound-like plant with a profusion of blooms. **\$12.00**
- High Noon** (Saunders) Here is a rare novelty that combines sturdiness of plant and quality of bloom of the Japanese tree peonies with the beautiful yellow coloring of the lutea species. The flowers have great beauty and refinement. They are cup-shaped, semi-double, clear lemon with small light-red markings in the center. The plants bloom freely and carry the flowers above the foliage. **\$35.00**
- Hinode-sekai** — Brilliant carmine-red semi-double with densely crimped petals. A dwarf, compact plant that blooms so profusely the flowers cover the entire plant. Very bright and showy. Easy to grow. **\$20.00**
- Hino-tobira** — Brilliant scarlet single. Very interesting and unique petal formation, petals appear to be folded lengthwise. A very colorful variety. **\$20.00**
- Holiday** (Saunders 1948) Cream, edged rose. Fully double rosette like flowers. **\$25.00**
- Hora-kumon** — Ageratum purple shaded violet carmine. A luminous color that does not fade. Fully double. **\$15.00**
- Howzan** (Treasure Mountain) — Clear light pink, fully double flowers. The twisted petals add greatly to the beauty of this variety. **\$12.00**
- Kagura-jishi** (Sacred Lion Dance) Clear, deep rose-pink double. This is a very good grower and produces the largest flowers in the garden. **\$15.00**
- Kamada-fuji** — Large refined flowers of most unusual and distinct coloring. The color has been described as "wisteria blue," however, we would prefer to call it lavender or very light purple. We have not found another variety of this color in the thousands of peonies we have observed. Plants grow well and bloom profusely. **\$12.50**
- Kintajio** — Very clear light pink. Blooms freely with medium sized flowers. **\$10.00**
- Marchioness** (Saunders) Soft yellow, suffused pale strawberry-pink; brilliant center. Single. Beautiful form, style and substance. A vigorous, easy grower with excellent foliage. **\$15.00**
- Mystery** (Saunders 1948) Large flower of pearled lavender with darker shading, varied to palest green. Most unusual. **\$20.00**
- Nankeen** (Saunders 1950) Very pale yellow with an almost black center. Flowers distinctly fluted, and held well above the foliage. Much style. **\$20.00**
- Narcissus** (Saunders) Pure daffodil-yellow with faintest flush in center. Single. Very good grower. **\$15.00**
- Phoenix** (Saunders 1941) Lustrous silvery crimson. Very dark center. Single. **\$20.00**
- Princess** (Saunders) Semi-double dusky mauve suffused with a golden sheen. Pale gold center. A beauty. **\$17.50**

- Red Cloud** (Saunders 1950) Semi-double dusky mahogany red. An unusual and interesting color. **\$20.00**
- Regent** (Saunders) Reddish, suffused yellow. Very handsome. No other peony like it. **\$15.00**
- Renkaku** (Flight of Cranes)—Large double pure white flowers with a central cushion of golden anthers. A profuse bloomer, and a compact plant with rich glossy foliage. **\$12.00**
- Renown** (Saunders) Bright light coppery red with yellow overtones. A late bloomer. **\$15.00**
- Rimpo** — Japanese type. Large double flowers of reddish brown to maroon. Flowers are very heavy but stand up well on good strong stems. **\$15.00**
- Roman Gold** (Saunders 1941) Brilliant yellow with dark flares in center. Beautiful form and heavy substance. A profuse bloomer. **\$17.50**
- Saigyo-zakura** — Very light shrimp pink, single to semi-double. Holds flowers well above foliage. Yellow stamens, red carpels. **\$15.00**
- Savage Splendor** (Saunders) Ivory ground flashed and edged purple. The twist and flare in the petals make it unique. Very vigorous grower with flowers held erect. **\$17.50**
- Segovia** (Saunders 1949) Single flat flowers of tawny yellow. Unusual color. **\$20.00**
- Shintenchi** — Extremely large orchid-pink deepening towards the center with a cherry-red flare at the base of each petal. One of the largest peonies in our garden. **\$15.00**
- Shuchiuka** (Flower in Wine) — Faintest lilac, almost white. Very delicate, pleasing color. Flowers are semi-double on established plants. **\$12.00**
- Shugyo-kuden** (Palace of Gems) — Large double flowers of bright scarlet-crimson. Very striking color. The plants are rather low but very bushy with dense foliage. **\$12.00**
- Shujakumon** — Double light rose pink deepening to dark rose in center. Very large and magnificent. Free-blooming. **\$15.00**
- Silver Sails** (Saunders 1940) Pale silvery yellow flowers that are faintly flushed and fluted. Heavy substance. **\$15.00**
- Souv. de Maxine Cornu** — Large, extremely double flowers. Color, deep yellow, heavily shaded orange-salmon. Blooms are sometimes so full and heavy that they require staking. **\$15.00**
- Spring Carnival** (Saunders) Large gold flowers with red edges and dark flares. Very vigorous grower with flowers held erect. **\$15.00**
- Star Dust** (Saunders 1941) This variety produces a profusion of small yellow flowers that nearly cover the entire plant. Charming. **\$17.50**
- Summer Night** (Saunders 1949) Semi-double, dusky dark rose with "black" flares. Foliage turns bronze in fall. **\$20.00**
- Tama-fuyo** (Jeweled Lotus) Exquisite, fully double, clear light pink. A vigorous, bushy plant that blooms freely. One of the easiest to grow. **\$12.00**
- Tea Rose** (Saunders 1948) Lovely, unusual color of warm light amber. Stock of this lovely variety is very limited and so far very few plants have been distributed. **\$25.00**
- Thunderbolt** (Saunders) Black crimson single, streaked scarlet. Much style. Floriferous. **\$15.00**
- Ubatama** — Large double flowers with incurved petals. The color is satiny-carmine, almost black. A distinctive color in tree peonies. **\$15.00**
- Vesuvian** (Saunders 1948) Very dark red, fully double, furled and fringed. **\$25.00**
- Yae-zakura** (Very Double Cherry) — Very large and perfectly formed semi-double pure pink. A flower of great beauty and refinement. **\$12.00**

JOIN THE AMERICAN PEONY SOCIETY

Every Peony lover should join the American Peony Society and keep up to date on the progress of this lovely perennial. Four bulletins, containing interesting and valuable information, are issued to members each year. Membership is \$5.00 a year. Address: Mr. George W. Peyton, Secretary, American Peony Society, Rapidan, Va.

IRIS

Orchids of the Garden

If you visit our gardens during the blooming season, you will see thousands of iris in bloom in every color and shade imaginable. There are named varieties of the latest introductions as well as the older varieties of outstanding quality. We also have several thousand iris seedlings that will thrill you, as they do us, with their beauty. Many of them will give their first bloom this coming June.

If you cannot visit our gardens, and are not acquainted with the varieties we will gladly help you make your selections.

Iris are easily grown in any sunny, well-drained location and they will bloom there with little or no attention, but if you wish to have choice flowers — flowers that you will be proud of, and the kind that will make your friends and neighbors thrill with admiration, give them the best of care. Follow directions given with every order. Join the American Iris Society which will give you all the latest information about new introductions, improved cultural methods and other valuable information that will help you to grow and enjoy the best in iris.

OUR 1963 INTRODUCTION

MISSION SUNSET

(Seedling No. 59-6)

Light orange or golden apricot with a deep red beard. The color of the standards is enriched by a faint pink glow and the falls have a chartreuse overlay. The flowers are broad and full, with semi-flaring falls. The light ruffling of the standards and falls give an airy atmosphere to its regal style. Mission Sunset could be called a lighter Celestial Glory. Its color carries beautifully in the garden. Branching is good and height about 38 inches. Parentage, (Techny Chimes x Fleeta) x Celestial Glory. **\$25.00**

OUR PREVIOUS INTRODUCTIONS

REGAL RUFFLING (Mission Gardens 1962)

Parentage is Snow Flurry and Celestial Blue. Deep heliotrope blue with white beard and light blaze on haft near the beard. Standards are ruffled and falls are broad, flaring and very heavily ruffled all the way around the edges. Blooms profusely. This is a short iris, 28 to 30 inches tall and stands up straight in all kinds of weather. If you want an iris with lots of ruffling and real garden value be sure to try Regal Ruffling. **\$20.00**

MISSION MOONLIGHT (Mission Gardens 1962)

(Seedling No. 57-43)

In our estimation this iris has perfection of form. The falls are broad, arched, flared and ruffled. The standards are nicely domed, ruffled and folded into a beautiful ruffled crest at the top. The color is cream with light yellow border and gold beard. The flowers are of small size and nicely spaced on stems 28 to 30 inches high. Stands up perfectly in all kinds of weather. A lovely companion to Regal Ruffling. **\$20.00**

CELESTIAL GLORY (Mission Gardens 1961)

Large full flowers. Color, orange or golden tan with bright red beard. Beard is surrounded by a creamy halo. The broad domed standards are waved and ruffled. Falls are very broad, flaring and nicely arched at the haft and ruffled at the base. Substance of the flowers is extra heavy. Branching average. Height 36". This is one of the "best quality" iris we have introduced. **\$20.00**

CELESTIAL SUNLIGHT (Mission Gardens 1960)

A clear medium yellow iris with a small lighter area near the tip of the beard. The beard is bright yellow. The falls flare gracefully; the standards and falls are beautifully ruffled. The stems are straight, of medium height with exceptionally good branching and flower placement, — qualities which are often lacking in yellow iris. The beautiful ruffling of standards and falls give Celestial Sunlight a special charm and personality that should please every iris lover. **\$10.00**

ORCHID JEWEL (Mission Gardens 1959)

A heavily laced deep orchid with gold beard. Color is clear, almost a self, except some veining high on the haft which is mostly hidden by the standards. The standards, falls and crest are edged with fancy lace. Falls flare horizontally. Substance is extra heavy. Stems are straight and of medium height. **\$7.50**

PINK SERENITY (Mission Gardens 1958)

A pink iris with a deeper pink beard. A smooth, clear salmon-pink self. The most delicately colored iris in our gardens. The flowers are large and beautifully formed. Falls are slightly flaring and nicely ruffled; standards heavily ruffled. Stems are strong and straight with good average branching. Midseason. Height 30". **\$2.50**

CELESTIAL SNOW (Mission Gardens 1957)

A large, heavily ruffled cool white. The ruffling runs all the way around the standards and falls. The falls are very broad and flaring, the beard is white with just a touch of lemon. A vigorous grower with strong, widely branched stems. Height about 38". The Parentage is Snow Flurry crossed with Celestial Blue. If you like ruffled iris don't miss this one. **\$7.50**

ENCHANTED PINK (Mission Gardens 1956)

This is a very clear pink iris with a deep pink beard. The coloring is so clear and clean, sometimes referred to as "baby-ribbon" pink. The stems are well branched; the flowers are of medium size, have good substance and do not fade. The standards hold together nicely and the falls are slightly flaring. A clump of Enchanted Pink in full bloom will give that fresh, charming effect to the garden. Height 38". **\$1.50**

FATHER RIGNEY (Mission Gardens 1956)

Large dark violet. High standards and broad flaring falls. 42". **\$1.50**

FRILLY FRINGES (Mission Gardens 1956)

Frilly Fringes is a very fancy iris. Standards, falls and style arms all done up with frilly fringes of fancy lace. The color is clear cream with light yellow on the haft. The flowers have a crystal like appearance. The stems have good average branching and are of medium height, about 38 inches. **\$2.50**

TECHNY CHIMES (Mission Gardens 1955)

A large, clear medium yellow with a bright orange beard. Techny Chimes is from pink breeding which gives it a clearness of color not found in many yellow iris. The color is so clear the flowers have a luminous or crystal-like appearance. Substance and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. 36". **\$2.50**

MISSION ROSE (Mission Gardens 1955)

Old rose with bright red beard. Broad full flowers of extra heavy substance on well branched stems. 36". **\$1.50**

BEARDED IRIS (Continued)

CELESTIAL BLUE (Mission Gardens 1954)

Clear light blue self, near to true blue. The frosty sheen of the standards and falls give this iris the sparkle necessary for good garden effect. Another of its fine qualities is its freedom of bloom. Falls are flaring and standards and falls nicely ruffled. Mid-season. 36". **\$2.00**

Allegiance (Cook 1958) A beautifully ruffled dark navy blue. The color is smooth, rich and velvety. A very choice iris. 40". **\$7.50**

Amandine (G. Douglas 1946) Clear smooth cream with a touch of lemon. Nicely ruffled. Very good substance. One of the very good cream colored iris. **\$1.00; 3 for \$2.50**

Amethyst Flame (Schreiner 1958) Large ruffled lilac-pink flowers of heavy substance. Rather unusual color. Vigorous grower. 38". (Plant patent No. 1793) **\$5.00**

Arctic Skies (Fay 1960) Large, heavily ruffled reverse bicolor with blue standards and flaring white falls. A high quality iris. 35". **\$10.00**

Argus Pheasant (De Forest 1948) A smooth soft brown iris that has become very popular in a short time. The flowers are large with broad flaring falls, wide standards and orange brown beard. 38 inches tall. A fine companion to Pretty Quadroon. **\$1.00**

Black Hills (Fay 1951) A rich, velvety blue-black iris. The flowers are perfection in form, on well branched stems. 36". **\$1.00; 3 for \$2.50**

Black Swan (Fay 1960) A very large, wide petaled, velvety, reddish-black iris with a brown beard. The flowers are lightly ruffled and have heavy substance. 35". **\$12.50**

Bluebird Blue (Fay 1953) Large, full, round and tailored flowers of clearest shade of medium blue. Does not fade. Beard white, tipped lemon. Well branched 36 inch bloom stem. Mid-season. **\$1.50**

Blue Shimmer (J. Sass 1942) Mid-season. A large blue and white plicata that stands out in the garden. The wide standards and falls are dotted with blue over a white background. Good branching. 39". **75¢; 3 for \$2.00**

Butterscotch Kiss (Plough 1957) A very interesting iris. The general color effect is Butterscotch yellow with gold dust glitter over the entire flower. In some lights there appears to be an orchid infusion. The flowers have extra good substance and heavy lace edges. **\$7.50**

Cahokia (Faught 1948) A lovely shade of light blue with no trace of lavender. Very near to true blue. The beard is golden yellow and all haft markings are hidden by the extreme fullness of the flower. Form of flower and substance excellent. Stem is strong, straight and well branched. Medium late. About 40". **\$1.00; 3 for \$2.50**

Cape Cod (Knowlton 1954) The standards are snow white and the falls are rich velvety purple with a large yellow beard. A very colorful iris on well branched stems **\$1.50**

- Captain Gallant** (Schmelzer 1959) Rich red blend. Petals are wide, smooth and of heavy substance. Good branching. 36". **\$10.00**
- Caribou Trail** (Plough 1957) Beautiful, rich golden brown with a bright violet blaze radiating out in the center of the falls. The edges of the petals are heavily crimped. 32". **\$3.50**
- Carmela** (Schreiner 1955) Very unusual and interesting. The color is a light coppery blend. The edges of the standards, falls and style arms are heavily frilled with lace. A real beauty. 38". **\$2.00**
- Cashmere** (Fay 1959) Perfectly formed, ruffled rose with bright red beard. Excellent branching. A clump of Cashmere produces a magnificent effect in the garden. 37". **\$20.00**
- Celestia** (Pierce 1955) A choice medium blue. Some ruffling, good form and heavy substance. **\$2.00**
- Celestial Blue** See page 23)
- Celestial Glory** (See page 21)
- Celestial Snow** (See page 22)
- Celestial Sunlight** (See page 22)
- Chinese Coral** (Fay 1962) In color Chinese Coral is a "self" of strong pinkish orange with a large bright "Chinese coral" beard. A vigorous grower with well branched stems. A most distinctive iris. 37". **\$20.00**
- Chinese Lantern** (Fay 1957) Clear deep yellow with a bright tangerine beard. A vigorous plant with well branched stems. 42". **\$3.00**
- Chivalry** (Wills 1944) A large bright medium blue. The flowers are nicely ruffled and have extra heavy substance. The dark blue buds are an added attraction several days before they open. 36". **75¢**
- Cliffs of Dover** (Fay 1953) Large flaring and ruffled clear white flowers of great substance. There are no haft markings and beard is light yellow. A good strong grower and very hardy. 36". **\$1.00; 3 for \$2.50**
- Dark Boatman** (Cook 1954) A velvety dark iris of exceptionally rich and solid color. Standards deep violet; falls velvety black. The beard is of the same color as the standards. Flowers have heavy substance and are nicely ruffled. 35". **\$1.50**
- Dot & Dash** (Hall 1960) Standards are near black-violet, falls are white with black-violet margins. 33". A novel plicata. Falls waving and flaring. **\$8.00**
- Dreamcastle** (Cook 1943) A very lovely pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinary full and billowy effect. **75¢; 3 for \$2.00**

BEARDED IRIS (Continued)

- Eleanor's Pride** (Watkins 1956) A majestically beautiful powder blue iris with a full white beard. Petals are wide, firm and ruffled. Branching good. **\$4.00**
- Enchanted Pink** (See page 22)
- Esther Fay** (Fay 1961) Clear medium pink with large red beard. Flowers are large and carried on perfectly branched 37 inch stems. One of the finest pinks. **\$15.00**
- Father Rigney** (See page 22)
- First Violet** (De Forest 1952) A large ruffled flower of manganese violet with clean haft and lighter beard. 38". **\$1.50**
- Fleeta** (Fay 1956) A medium light pink self with pinkish red beard. The flowers are large, nicely ruffled and have the thickness of petals that give the flowers such lasting quality. Healthy blue-green foliage 37". **\$3.00**
- Frilly Fringes** (See page 22)
- Galilee** (Fay 1956) A medium blue self with a white beard. Probably the nearest to true blue. The flowers are large, round and full petaled with no haft markings. The stems are strong, well branched and 34 inches tall. **\$3.50**
- Gold Formal** (Schortman 1959) Very large deep gold self. The flowers are nicely ruffled and have three or four open at once on well branched stems. 38". **\$15.00**
- Great Lakes** (Cousins 1938) A new clear blue self. It is ideal in form and carriage. A broadly spreading regal type of flower with handsome foliage and finely branched 4-foot stalks. Has been the recipient of many awards. **75c**
- Happy Birthday** (Hall 1952) A large flower with nicely ruffled form, wide petals and good substance. The color is a rich, clear pink, brighter than Pink Sensation. 36". **\$1.00; 3 for \$2.50**
- Helen Collingwood** (K. Smith 1949) A very unusual and brilliant iris. The standards are light lavender in color, broad and firmly held. The flaring falls are bright violet-purple. The blossoms of heavy substance are daintily ruffled at the edges. 40". **\$1.00; 3 for \$2.50**
- Helen McCaughey** (Bro. Charles — Wild & Son 1955) A large ruffled grape-hyacinth blue iris with a soft white flush on the falls. Excellent form and extra heavy substance. Here is an iris of distinctive beauty. 36". **\$1.00**
- High Barbaree** (Tompkins 1958) A welcome addition to the iris "family." The color is near carmine-red with no veining. The flowers have heavy substance and silky finish. Well branched. 40". **\$5.00**
- Hindu Wand** (Plough 1958) Beautifully ruffled semi-flaring flower. Blend of light buff, straw and chartreuse with solid dark brown hafts and bright orange beard. 32". **\$6.00**
- Illini Gold** (D. S. Verner 1960) Ruffled soft medium yellow with white influence — harmonizes well with all colors. **\$10.00**

- Illustrious** (Hall 1953) Blossoms are of very large size, and the color is a uniform rich deep blue — almost indigo, with brownish haft. Widely branched. 36".
\$1.00; 3 for \$2.50
- Irish Linen** (Fay 1958) A large white of great beauty and refinement. The flowers are well spaced, nicely ruffled and somewhat flaring. A very good grower and dependable bloomer. 38".
\$5.00
- June Bride** (Hall 1952) A luscious, deep apricot-pink with geranium-red beard. Very rich and unusual color for an iris. Large flowers with horizontal falls. 30".
75¢; 3 for \$2.00
- June Meredith** (Muhlestein 1954) A rich pure flamingo pink. Flowers of good size, smooth texture and good substance. Very fine. 36".
\$2.00
- Kiki** (Graves 1951) Very fine clear medium blue with a frosty sheen. Strong well branched stems. 36".
\$2.00
- Limelight** (Hall 1952) Canary yellow with a lighter area on the falls. Due to the heavily frilled edges of the standards and falls this iris appears to be trimmed with lace. Grow a few of these for your fancy cut-flower arrangements. 35".
\$1.00; 3 for \$2.50
- Lipstick** (Fay 1957) A nicely formed snow white flower with tangerine beard. The flowers have good substance and the stems are well branched. 32".
\$3.50
- Mary Randall** (Fay 1951) Deep rose self with bright tangerine-red beard. Flowers are large, and have a thickness of petal seen in few iris. Haft is very wide and free from markings. Falls are round and flaring with rippled edge. 36".
\$1.50
- Masked Ball** (Buss 1949) Standards of this iris are deeper in color than the falls. The standards are deep blue-purple and the falls are practically white with a border of the coloring of the standards. 38".
\$1.00; 3 for \$2.50
- Mattie Gates** (Sass Brothers 1946) Standards of cool canary yellow and white falls with edgings of yellow. A very distinctive iris. Mid-season. 36". Received Honorable Mention, American Iris Society, in 1946.
75¢; 3 for \$2.00
- May Hall** (D. Hall 1954) Here is an iris of great beauty. The color is clear, clean pink with a bright red beard. The flowers are nicely arranged on well branched stems.
\$1.50
- Melodrama** (Cook 1956) A most interesting and beautiful bitone iris. The standards are pale violet and the falls are deep lilac. The segments are broad, waved and ruffled.
\$6.00
- Mission Rose** (See page 22)
- Native Dancer** (Fay 1954) Peach pink with tangerine beard. Flowers are large, of good substance, wide clean haft, semi-flaring falls and closed standards. Blooms profusely. 38".
\$1.50

BEARDED IRIS (Continued)

New Arrival (Fay 1960) A lovely, cool, smooth pink self with deeper pink beard. Flowers are beautifully formed and nicely ruffled. A vigorous grower. Early 33". **\$10.00**

Orchid Jewel (See page 22)

Oriental Pearl (Lyon 1956) Orient-pink flushed coral on the falls. Wide, rounded flaring falls. Good branching. 40". **\$4.00**

Palomino (Hall 1952) The standards are amber and falls are ivory with an amber-copper border all the way around. Beard is rich red. This is a beautiful iris and it is unlike any other variety in the garden. The flowers have good substance and stalks are well branched. 36". **\$1.00; 3 for \$2.50**

Phoebus Appolo (White 1954) An extra-brilliant shade of deep yellow. One of the brightest. 36". **\$1.50**

Pierre Menard (Faught 1948) Very large medium blue. Falls slightly deeper blue than the standards. 36". **75¢**

Pink Bouquet (Hall 1953) Large ruffled blooms of baby-ribbon pink, with lovely form. A profuse bloomer, delightful for mass effect. 30". **\$1.00**

Pink Enchantment (Muhlestein 1954) Clear deep pink with red beard. The flowers are small to medium in size but the color is marvelous. 32". **\$5.00**

Pink Sensation (D. Hall 1948) Pure light pink with no salmon or lilac. Tangerine-red beard. Early. 36". **75¢; 3 for \$2.00**

Pink Serenity (See page 22)

Pinnacle (Stevens 1949) This distinguished iris is unique because of its singular color combination — absolutely clear white standards and smooth primrose yellow falls. A very fresh and lovely combination. Mid-season. 35". **\$1.00; 3 for \$2.50**

Pretender (Cook 1951) An iris of very unusual color. The standards are soft yellow, falls solid velvety blue-purple with a lighter margin. 35". **\$1.00; 3 for \$2.50**

Rainbow Gold (Plough 1960) Very large, intense buttercup-yellow with tangerine beard. Edges heavily laced and crimped. 34". **\$20.00**

Ranger (Kleinsorge 1943) A late blooming variety. Large, long flower of almost true crimson that is very brilliant in the garden. It is a self with strong, firm texture in both standards and falls. One of the last to bloom. Very floriferous, with strong stalks and fine branching habits. 36". **75¢**

Real Delight (Waters 1960) A lovely combination of bluish-pink, creamy buff and apricot, with tangerine beard. A very beautiful iris with excellent qualities. 38". **\$10.00**

- Rippling Waters** (Fay 1961) A magnificent blend of blue, orchid and cream with a hint of pink. The beautiful formed flowers are ruffled, rippled and laced. Tangerine beard. One of the most beautiful iris. 37". **\$15.00**
- Sable Night** (Cook 1952) This is the richly colored blackish red iris that won the Dykes Medal in 1955. Standards nicely rounded, falls slightly flaring. Beard dark brown. This iris is not large but is greatly admired. 36". **\$1.00**
- Sierra Skies** (Shortman 1954) Large beautifully formed flowers of medium blue, near spectrum-blue. A favorite among iris fanciers. 38". **\$2.00**
- Silver Star** (Schreiner 1955) A choice light blue iris with classic grace and circumpect habits. 42". **\$1.00**
- Snow Goddess** (Becherer 1955) A ruffled white of nice form and wide petals. Strong grower. 38". **\$1.50**
- Solid Gold** (Kleinsorge 1951) Beautiful, rich deep yellow self. Flowers are very large, with wide haft. This is one of the deepest yellows. 36". **75¢**
- Tangelo** (Lyon 1958) A refined blending of nasturtium-orange and apricot. 40". **\$2.00**
- Techny Chimes** (See page 22)
- Tranquility** (Fay 1950) Here is the iris to give your garden that tranquil, serene and restful effect. A large white with white beard. The falls are rounded and nicely flaring. 38". **75¢; 3 for \$2.00**
- Truly Yours** (Fay 1949) A very large creamy-white and gold iris trimmed with fancy lace edges. The top of the standards and bottom of the falls are creamy-white and the center of the flowers is gold. A late bloomer. 38". **\$1.00**
- Valley Dawn** (Lyon 1957) A lovely deep pink with a flush of salmon on the falls and a shrimp-pink beard. Blooms freely. 32". **\$4.00**
- Violet Harmony** (Lowry 1952) A large broad petaled flower of excellent ruffled form of smooth violet with a lighter flush at the haft and around the beard. 40". **\$1.00; 3 for \$2.50**
- Violet Haven** (Reynolds 1957) clear violet-blue self nicely ruffled on well-branched stems. Excellent plant. 36". **\$10.00**
- Violet Hills** (De Forest 1956) Clear violet with no veining. Very clear, clean color. This is a high-quality iris. 38". **\$2.50**
- Violet Ruffles** (Shortman 1958) Nicely ruffled violet with yellow beard. Glossy finish. Perfect form. **\$7.50**
- Waxing Moon** (Fay 1957) Round and full petaled, very clear medium light yellow self with beard to match; no haft markings. The color is so clear that the flowers radiate a yellow inner light. 35". **\$3.00**

BEARDED IRIS (Continued)

Whole Cloth (Cook 1958) Here is a lovely color combination: The standards are white and the falls a nice shade of blue. Well branched stalks. 36". **\$8.00**

Zantha (Fay 1947) A very large clear deep yellow. Winner of the President's Cup at the 1947 Iris meeting. Because of its clear sparkling color and extremely large flowers this variety is one of the finest yellows. 37". **\$1.00; 3 for \$2.50**

IRIS SPECIAL

Special 33-1/3% discount on the following list, if your order totals at least \$5.00. For example; you may select varieties amounting to \$7.50 and pay just \$5.00. For mail orders, please read page 41.

Amandine	\$1.00	Happy Birthday	\$1.00
Argus Pheasant	1.00	Helen Collingwood	1.00
Black Hills	1.00	Helen McCaughey	1.00
Cape Cod	1.50	Masked Ball	1.00
Caribou Trail	3.50	Mission Rose	1.50
Carmela	2.00	Palomino	1.00
Cliffs of Dover	1.00	Pinnacle	1.00
Dark Boatman	1.50	Sable Night	1.00
Enchanted Pink	1.50	Sierra Skies	2.00
Father Rigney	1.50	Silver Star	1.00
Fleeta	3.00	Violet Hills	2.50
Frilly Fringes	2.50	Waxing Moon	3.00

SIBERIAN IRIS

Every garden should have a few clumps of Siberian Iris. They produce dense clumps of grass-like foliage and very artistic butterfly-like flowers on slender, graceful stems. The Siberians are particularly charming intermingled sparingly in the border garden with other perennials, particularly such items as salmon pink oriental poppies, early yellow day lilies, campanulas, etc. The Siberians add an air of grace and charm to the planting that can be duplicated with no other flower. They are also excellent cut-flowers and splendid for corsages.

Cool Spring (Kellog) Many clear pearly blue flowers open at the same time on well branched stems. **\$1.50; 3 for \$3.75**

Tycoon (Cleveland 1938) 34". The largest Siberian iris. The flowers have broad petals and a lovely violet blue color with satiny finish. **\$1.50; 3 for \$3.75**

SPURIA IRIS

Here is an iris that has not had the publicity it richly deserves and has been overlooked by many gardeners. Their blooming season is late, following the bearded types. They are distinctly beautiful and effective in mass plantings or as specimen clumps. Their stiff, sword-like foliage remains throughout the summer and blends well with other foliage. Excellent for cutting and extremely hardy. Early September is the best time to plant. This gives the plant some time to get established before heavy freezing is encountered.

Blue Zephyr (Washington 1943) 42". A charming light blue; one of the most beautiful of the Spurias. The large erect standards are powder blue. The falls flare and are of the same color, but due to the white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stems are sturdy. **\$1.50**

Defiance (Nies 1943) A large, bold spuria of splendid form, finish and substance, medium blue with the added beauty of a lovely yellow signal blotch on the slightly ruffled falls. 48". **\$1.50**

Fairy Lantern (Nies 1956) The standards are wisteria blue and the falls are deep canary yellow with orange midrib. Around the outer edges of the petals the yellow blends into a lovely medium blue border. Edges ruffled. **\$5.00**

Larksong (Nies) This is the most beautiful ruffled spuria of them all. Soft, creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". **3.00**

Lord Wolsely (Barr 1899) 4'. Deep blue-purple with yellow signal. Large flowers on good strong stems. **\$1.00**

Shelford's Giant (Foster 1913) Creamy white with a rich yellow signal patch on the falls. Large flowers; fine for cutting. 48". **\$1.00**

Sunny Day (H. Sass 1931) 4½'. A tall clear canary yellow with no markings on the haft. Large flowers with artistic form and great beauty. Perfect cut flower. **\$1.00**

Two Opals (Nies 1946) Pleasingly ruffled in form, the standards are soft cream, falls are the same and washed with lavender. Two Opals has that odd and rare quality of acquiring the tones of whatever background it is placed against, which makes it valuable for corsages. 46". **\$1.50**

Wadi Zem Zem (Miliken 1943) An extremely large flower of clear, deep cream color, with flaring falls two inches or better in width. Fine form, good heavy substance. **\$1.50**

White Heron (Miliken 1948) Large creamy white with a pale yellow flush in the center of the falls. Grow a few of these for your special cut-flower arrangements. **\$1.50**



DAYLILIES

HEMEROCALLIS

Daylilies have reached a high point on the list of popular perennials and rightly so. They are among the easiest perennials to grow, and if given an occasional transplanting will last a lifetime. With their profusion of blooms and many colors they will brighten up the garden and give it a real "lift" throughout the summer while so few other perennials are in bloom.

Through the persevering efforts of many hybridizers there are now Daylilies that bloom in northern gardens as early as June and as late as October. Their color range too, has been broadened, so that now we may have peach tints, pastel tones, blended tones or solid colors from soft yellow to wine-red. Some of the true pinks and melon colors are startling revelations of what the hybridizers have accomplished.

We promised our customers in recent catalogs, there would soon be available daylilies in colors, sizes and other qualities we never dreamed of seeing a few years ago. Holding true to this promise we are proud to be among the first to offer some of the scientific achievements from the "Ultra New Era of Tetraploid Daylilies."

DAYLILY CULTURE

Daylilies thrive best in full sun or partial shade, but they will give some bloom in heavy shade. The blooms face the direction of the strongest light so keep this in mind when selecting a location for planting. There are many places in the garden where Daylilies are effective. If placed in a mixed perennial border, space them at least four feet with other perennials between them. Let them develop into large clumps for best effect. If you wish to have a solid border of Daylilies plant about two feet apart.

Daylilies live and grow with little or no care, but if you wish to see them in their "charming best" give them a little extra care by following these simple instructions.

Before planting, dig a hole at least a foot deep and about 18 inches wide. If the soil is heavy clay or if it is very sandy replace it with good garden soil to which has been added a generous amount of peat moss and organic fertilizer such as Dairy Organic or others which may be available. Set the plants so that the area where the upper roots join the stem is an inch and a half below the surface. Water thoroughly after planting. Fertilize with VitoGro or any complete fertilizer when the



Perky



Mantilla

DAYLILIES (Continued)

first buds appear and once more when the first flowers open. Water generously about once a week from the time the first flower spikes appear until the flowering season is over. If watering is done with a sprinkler during the flowering season it should be done late in the evening when few blossoms are open. Water usually stains the open flowers especially the dark colors.

The best time for transplanting Daylilies is early spring, late summer, and early fall.

TWO TETRAPLOID DAYLILIES

Crestwood Ann (Fay-Griesbach 1961) Crestwood Ann is Orville Fay and Dr. Griesbach's finest creation from the "New World of Tetraploid Daylilies." Of all the daylilies we have seen this is "Daylily Number One." The flowers are light apricot with an overlay of flesh pink, and prominent lavender midrib — a subtle refinement in color combination.

This repeat bloomer has all the typical tetraploid qualities: — wide over-lapping petals, extremely firm and heavy substance, vigor, strength of stem, medium height (about 25 inches) and heavy dark green foliage.

This is one of the tetraploids that should satisfy the most exacting fancier as well as the discriminating breeder, for it not only has all the wonderful tetraploid extras but it sets seed and its pollen is fertile.

\$50.00

CRESTWOOD LUCY (Fay-Griesbach 1961) This is another of Orville Fay and Dr. Griesbach's nice tetraploids. The color is deep mauve-pink with a reddish eyezone deep in the throat. The flowers have good heavy substance and hold up well. Blooms in mid-season and re-blooms again later. Blooms freely on well-branched scapes, 25 to 30 inches tall.

Crestwood Lucy is a half-sister to the famous daylily Frances Fay. Daylily breeders will find it to be valuable in their breeding program for pink daylilies. Sets seed readily. September delivery.

\$50.00

Alan (Claar) Rich, velvety cherry red with a very small cup of greenish yellow deep in the throat. The flowers open widely and the petals are broad and lightly frilled. An excellent garden plant with good foliage. Midseason. 30".

\$7.50

Applause (Hall 1958) A nice cardinal-red self. Well branched. Very showy in a clump. Mid-season. 24".

\$3.00

August Pioneer (Stout 1939) Blooms from Mid-August until October. Grows to a height of 36". Flowers are medium sized and lavishly set on slender, graceful stems. Chrome-orange in color, with outer half of petals delicately flushed red. Valuable for its late blooming habit.

75¢

- Aten** (Kraus 1952) Clear glistening orange. Flowers are large, with extremely heavy substance and they open widely. Strong well branched stems. A late bloomer. 38". **\$1.00**
- Bess Ross** (Claar 1955) A very large, wide-open, brilliant red. The entire flower is an even tone of bright red except for the yellow deep in the throat. The wide petals and sepals are recurved and slightly frilled. Bess Ross really is a knock-out. Mid-season. 36". **\$3.50**
- Betty Rice** (Fay 1959) Pale flesh overcast pink, green throat. Excellent branching and a profuse bloomer. Midseason. 24". **\$3.50**
- Bill Wood** (Wood) A true bright red self with yellow throat. The flowers are large and wide open. The broad blue-green foliage enhances the beauty of the flowers. Midseason. 44". **\$1.00**
- Bonnie Lass** (Hall 1958) A medium pink with deeper pink band. Midseason. Blooms freely. **\$1.00**
- Cadence** (Fay 1960) A very fine, ruffled daylily. Smooth blend of flesh and pink. Midseason. 34". Extremely beautiful. **\$10.00**
- Captain Russell** (Russell) Magnificent six-inch lavender flowers with ivory sepals. Very unusual color for a Daylily. A profuse bloomer. Midseason. 36". **\$1.50**
- Cartwheels** (Fay 1959) Huge, round, wide-petaled gold self. Flowers open wide and flat. An excellent daylily with a long season bloom. Midseason. 24 to 30". **\$4.00**
- Carved Ivory** (Nesmith 1950) An exquisite pale ivory self, beautifully formed and of very heavy substance. Flowers stay open evenings. **\$1.00**
- Cheery Pink** (Hall 1956) A pink that is nicely ruffled. Makes a charming effect. Midseason. 28". **\$1.50**
- Chetco** (Kraus 1957) A lovely creamy yellow with a slight undertone of melon pink. The blooms are round with broad overlapping petals. Midseason. 34". **\$6.00**
- Cibola** (Hill 1949) Large well-formed flowers of Spanish yellow. An unusual color. To enjoy the full benefit of the soft, delicate color, plant this variety in light shade. Mid-season. 34". **\$1.00**
- Colonel Joe** (Lester 1953) One of the finest light yellow daylilies. The 7-inch blooms have 2-inch wide petals with ruffled edges. The recurved sepals give the flowers a triangular form. The color does not fade and the flowers remain open after dark. Early midseason. 40". **\$1.00**
- Coral Mist** (Hall 1955) A low growing plant with medium sized shell-pink flowers. Midseason. 24". **\$1.50**
- Devon Cream** (Nesmith 1945) Pale-cream blooms with wide sepals and petals that are beautifully fluted at the edge. Heavy firm-substanced flowers on strong, sturdy stalks. July-August. 39". **\$1.00**
- Dorothy McDade** (Sass) A splendid pure light yellow with deep trumpet shaped blooms. A very late bloomer coming along in September. Makes a beautiful combination when planted with Eventide hardy Asters. 38". **\$1.50**
- Doubloon** (Nesmith 1945) Broadly formed flowers of deep, glistening golden-yellow without marking or blending of any other color. Extremely large flowers have a glistening sheen, with broad ribbed petals, slightly ruffled at the tips. Long season of bloom. August-September. 44". **\$1.00**

DAYLILIES (Continued)

- Empire Rose** (Kraus 1952) Wide flaring flowers of empire rose with amber midrib. Vigorous and free blooming. Midseason. 30". **\$1.50**
- Evelyn Claar** (Kraus) The most popular pink Hem in our garden. The flowers have nice broad petals, salmon pink with a silvery sheen. Up to 40 buds per scape. A clump of Evelyn Claar in front of a planting of annual Blue Salvia produces a striking effect. 36". **\$1.00**
- Fairy Wings** (Lester) A fairy-like flower of waxlike substance. Both petals and sepals are edged with tiny ruffles. Sepals are beautifully recurved. The color is pale yellow with a tint of pink in the center of the petals. Good branching. Midseason. 36". **\$3.00**
- Felice** (Kraus) Very large, non-fading, light yellow. Excellent form and good substance. Mid-season. 36". **\$1.00**
- First Formal** (Fay 1961) A true baby-ribbon pink self including stamens and pistil, with a very small green-gold throat. Flowers are 5 to 6 inches across, diamond dusted, and have a smooth finish with no veining. They remain fresh even in the hottest weather and stay open in the evening until after dark. The 32 inch scapes are well branched and usually carry 35 or more buds. Midseason. **\$15.00**
- Frances Fay** (Fay 1957) Here is a Daylily of great beauty and distinction. The color is a beautiful light melon pink pastel. Blooms are of heavy substance and lightly ruffled and hold their delicate colors well in the sun. The scapes are from 24 to 28 inches tall, well branched and up to 35 buds per scape. Makes an ideal specimen clump in a foreground planting. Long season of bloom. **\$5.00**
- Golden Chimes** (Fischer) A very graceful and charming daylily. The flowers are clear golden yellow of heavy velvety texture and very tiny — only two inches across. They are completely sun resistant. Makes a lovely clump in the garden and the cut flowers make charming arrangements. Midseason. 40". **\$2.00**
- Golden Song** (Kraus) This clear bright golden yellow is most attractive. The wide petaled blooms are very large, heavily ruffled, fluted and creped. Vigorous and floriferous. **\$1.00**
- Golden Triangle** (USDA) Large flat triangular shaped flowers of heavy substance. The color is clear buttercup yellow, a bit lighter at the edges. Petals are reflexed, giving the flowers a graceful airy appearance. Midseason. 38". **\$1.50**
- Gold Trim** (Childs) Rich canteloupe-melon with narrow fluted edge of deepest gold. The hotter the weather, the more prominent the gold trim. The flowers are about 4½ inches across. A beautiful and distinctive daylily. Midseason. 30". September delivery. **\$6.00**
- Green Elf** (Hardy) A green-yellow miniature of triangular form. The flowers have good substance and always appear firm and crisp. Scapes are strong and carry 25 to 30 buds. Green Elf is most charming in arrangements. 32". September delivery. **\$10.00**
- Howdy** (Bremken-Armstrong) A sharply contrasting bicolor. Petals are creamy yellow and sepals orchid purple. Flowers are of medium size and very showy. Mid-season. 34". **75¢**

- Illinois** (Hall 1957) A huge yellow with ruffled flowers of excellent substance. A continuous bloomer. Late midseason. 36". **\$1.50**
- Imperial Blush** (Hall 1956) Broad petaled shell pink. The flowers are ruffled and the color improves as the day goes by. Midseason. 36". **\$2.00**
- Jack Frost** (Lester) A cool pale yellow that looks like lemon ice. The recurving sepals give the flowers a distinctive triangular form. This is a variety that will give your garden that cool fresh look on hot summer days. Late midseason. 36". **\$1.00**
- Jersey Cream** (Kraus) An unusual shade of rich, pale, creamy yellow. The color reminds one of rich Jersey cream. The flowers have wide petals of heavy substance. The scapes are well-branched, producing a profusion of blooms. 30". **\$1.50**
- June Rhapsody** (Childs 1960) A lovely pink with green-gold throat and wide white midribs. This is a beauty. Early midseason. 30". **\$10.00**
- Lady Inara** (Hall 1959) A lovely pink and yellow blend. The flowers are of medium size and beautifully ruffled. Early. 34". **\$5.00**
- Lark Song** (Fay 1952) Wide petaled, medium large, bright canary yellow self on strong straight scapes 38 inches tall. A tall bloomer that stays open until dark. **\$1.50**
- Little Chief** (Mission Gardens 1955) A very free-blooming bright red with yellow throat. Flowers are of medium size and are borne just above the heavy dark green foliage. Height 24 to 26 inches. This variety is very valuable for many gardens because it blooms so freely and it's a low grower, ideal for flanking taller varieties. **\$1.00**
- Louise Russell** (Fay 1959) A magnificent true pink self. Nicely branched and a good bloomer. Midseason. 22". **\$3.50**
- Mabel Fuller** (Kraus) Large, wide, sparkling, ruby red. Flowers open wide and petals are reflexed. Mid-season. 38". **\$1.00**
- Mantilla** (Mission Gardens 1955) Dark rose or light red with purplish tone. Mid-July. 40". **\$1.00**
- Marianne Russell** (Fay 1959) A wide petaled pink with gold throat. Very nice. Mid-season. 30". **\$3.50**
- Mission Bells** (D. Hall 1945) A large, wide-petaled ruffled flower of clear, medium yellow, producing up to 50 flowers to a stalk on established plants. A very fine variety that is a strong grower and a free bloomer. July-August. 38". **\$1.00**
- Mrs. David Hall** (Kraus) Here is a Hem that will attract your attention the moment you enter the garden. The color is soft buff with a sharp contrasting rich red halo. Midseason. Height 40". **\$1.50**
- Multnomah** (Kraus 1956) A luscious apricot with an overlay of pink. The flowers have wide petals with extremely heavy substance. One of Dr. Kraus's best introductions. Midseason. 34". **\$20.00**
- Nancy Treadwell** (Claar) Enormous flowers of greenish yellow — not pale or chartreuse, but a clear yellow that seems to have an unusual amount of green in the blending of its coloring. Stems are sturdy and well branched. Repeat bloomer and flowers stay open late. Midseason. 30". **\$5.00**
- Nashville** (Claar 1954) A very striking variety. The color is creamy yellow with a soft orange-red band, making a very pleasing contrast. The flowers open widely and are triangular in form. Completely sun and rain resistant. Midseason. 36". **\$2.50**
- Neyron Rose** (Kraus) Wide petaled full flowers of dark rose pink. Unusual and distinct color. Here is a Hem that attracts much attention in our garden. 38". **\$1.50**

DAYLILIES (Continued)

- Night Hawk** (Fay 1955) A very large, wide petaled ivory yellow self. The flowers open widely with petals and sepals curled and reflexed. An evening bloomer that stays open all night and the next day until new flowers open. Strong straight stems. 38". **\$1.50**
- Nina Rebman** (Kraus) A lovely blend of apricot, melon and pink. The flowers are medium large with reflexed petals. Grows well and blooms freely. **\$1.50**
- Painted Lady** (Russell) One of the largest flowering varieties of daylilies. Wide open flowers beautifully ruffled. Color, cinnamon-brown and yellow on flushed red, with a coral colored throat. July-August. 36". **\$1.00**
- Perky** (Fay 1956) This variety has 6½ inch, clear medium yellow flowers. The long lower petal gives the flower a distinctive and beautiful form. The flowers are borne just above the foliage. Opens early in the morning and stays out until dark. Does not fade. **\$1.50**
- Pink Damask** (Stevens) A new pink that is becoming very popular. The medium large flowers are finished in a clear soft rose pink. Strong stems. 36". Medium late. **\$1.50**
- Pink Reflection** (Childs 1960) Superb, large, wide-petaled pink bitone, with broad white midribs. Midseason. 34". **\$10.00**
- Premier** (Hall 1956) Rich deep red with broad and sepals. 36". **\$2.50**
- President Rice** (Claar 1954) A rich golden yellow of enormous size. The sepals are delicately frilled while the petals are completely ruffled. Midseason. 30". **\$7.50**
- Primula** (Kraus) Large, early, wide-petaled yellow. Opens fully even on dull cool days. Flowers are fragrant and exceptionally beautiful. 35". **\$1.00**
- Ringlets** (Kraus) The small flowers are nearly round, beautifully creped and curled, and their color is a deep golden yellow. Here is a real gem that flowers freely. Mid-season. 32". **\$1.00**
- Ruth Lehman** (Kraus 1954) A most delicate shade of melon-pink suffused with a flesh-pink luminescence impossible to describe. Blooms freely on strong sturdy scapes. Midseason. 36". **\$3.00**
- Satin Glass** (Fay 1960) A sensational daylily. The color is pale yellow — almost a greenish white — with an undertone of pink at the ends of the sepals and petals. Green throat. Flowers have a satin-like finish, are large, broad-petaled and open flat. Strong stems with 25 or more buds. Midseason. 34". **\$25.00**

"HAPPY FIVE" DAYLILY COLLECTION

A collection of five very interesting and beautiful Daylilies.

Bess Ross, red

Fairy Wings, pale yellow

Cartwheels, gold

Frances Fay, melon-pink

Lady Inara, pink and yellow

The above five varieties, all labeled

\$20.00 value for **\$15.25**



Daylily — Yellow Orchid

- Sceptre** (Bechtold 1946) Very large flowers of jonquil yellow — many open at the same time on strong stems. A good grower with heavy dark green foliage. 30". Mid-season. **\$1.00**
- Shimmer** (Kraus) Buttercup yellow with brilliant glistening sheen. Chartreuse yellow throat gives extra attractiveness. Petals firm and crisp. Mid-season. 30". **\$1.00**
- Shining Plumage** (Hall 1957) A bright velvety red that holds its color well. The flowers are of medium size, open widely and have good substance. Medium late. 35". **\$1.50**
- Shooting Star** (Hall) Very broad petaled creamy yellow. The broad petals are recurved just enough to give the flowers grace and beauty. A great improvement over North Star. Late mid-season. 38". **\$2.00**
- Signal Light** (Fay) A large bright red with small yellow throat. Petals are wide, overlapping, and ruffled. 37". **\$1.50**
- Skeeter** (Mission Gardens) A miniature multiflora melon pink. A profuse bloomer. Charming for arrangements. Midseason. 30". **\$1.00**
- Soledad** (Kraus 1951) Large, massive flowers of light buttercup yellow. The broad flat flowers have extra heavy substance. Stems are very strong and well branched. 36". **\$2.00**
- Summer Interlude** (Hall 1957) Velvety oxblood red. A wide petaled flower of medium size and heavy substance that holds its color well in the hot sun. The scapes are strong and erect with low branching. Late. 38". **\$1.50**
- Summer Orchid** (Gates) Large cool yellow with pale green throat. Spider type blooms. Petals and sepals are narrow and charmingly frilled and curled back. Midseason. 30". **\$2.00**
- Superfine** (Fay 1960) Extremely large wide-petaled salmon-pink. Color varies a little according to weather conditions. A high quality daylily that well deserves its beautiful name "Superfine". Midseason. 34". **\$50.00**
- Suzanne Simon** (Fay-Simon 1959) A blend of flesh, melon and pink. Develops a beautiful luminous glow by evening. Smooth velvety texture. Midseason. 32". **\$7.50**
- Taylor Russell** (Fay 1959) A nice bright pink with wide petals. Very smooth and clear. Early. 24". **\$3.50**

DAYLILIES (Continued)

- The Doctor** (Claar) Brilliant vermillion-scarlet of large size with wide overlapping petals. The flowers open widely, have a firm velvety texture and hold well in hot sun or rain. The petals are slightly frilled and the sepals recurved. One of the finest bright reds. Midseason. 36". **\$1.50**
- Thumbelina** (Fischer) This is just what the name implies — tiny flowers on low scapes. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion — the scape, foliage and size and shape of the flowers all go to form a perfect unison. A real "fairy" for your daylily garden. Midseason. 12 to 15 inches. **\$2.00**
- Valiant** (Cook 1943) One of the finest orange day-lilies. The color is clear and smooth. Segments are waved and crimped, texture and substance excellent. July-August. 42". **\$1.00**
- Vespers** (Nesmith) A pale creamy yellow of great beauty. A night-bloomer that opens between 5 and 6 P.M. and stays open throughout the following day. **\$1.50**
- Violet Ray** (DeForest 1958) Broad petaled apricot with petals and sepals bordered with lilac. Midseason. 33". **\$4.00**
- White Jade** (Fay 1960) Very pale cream lightly flushed pink, almost white. Blooms profusely. An excellent parent for breeding. Midseason. 28". **\$5.00**
- Whistling Swan** (Hall 1960) Very pale yellow with a smooth finish. Develops a slight halo in cool weather. One of the very nice daylilies. Midseason. 40". **\$15.00**
- Yellow Orchid** (Bach 1954) An orchid-like daylily in deep yellow with twisted petal tips. The flowers are large and scapes well branched. Midseason. 40". **\$2.50**
- Yellowstone** (Kraus) Large, free-flowering light yellow. Wide petals. Creped and ruffled, very fragrant. **\$1.50**

ALL-COLOR DAYLILY SPECIAL

- | | |
|-----------------------------------|-----------------------------------|
| Aten , orange | Colonel Joe , light yellow |
| Captain Russell , bi-color | Ringlets , deep yellow |
| Cheery Pink , pink | Summer Interlude , red |

The above six varieties, all labeled

\$8.00 value for **\$6.25**



Tree Peony Gessekai



Tree Peony Kagura-jishi

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DAYLILIES, pages 31 to 38

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Iris

Daylilies

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We cannot, due to circumstances beyond our control, assume responsibility after safe delivery. Cultural directions will be sent with each order.

You are always welcome to visit our Mission Gardens at any time. If you want to see some of the new and rare peonies, iris and daylilies we show below the approximate blooming dates.

Iris may be seen in bloom in a normal season from about May 25th to June 10th.

Tree Peonies and Hybrid Peonies from about May 20th until June 10th.

Chinensis Peonies from June 1st to June 15th. Usually at their best about June 10th.

Daylilies bloom for a long period of time, commencing in June, on through the summer months into early Fall. Usually at their best about July 15th. Some varieties continue to bloom until cut down by frost.

**MISSION GARDENS
TECHNY, ILLINOIS**

Located on Highway 42A (Waukegan Road), 3 miles north of Glenview



TREE PEONY - SHUCHIUKA